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Araya Rasdjarmrearnsook: Textually

Curated by Nutdanai Songsriwilai

On View: 21 February 2026 – 31 May 2026 (Part Two)

100 Tonson Foundation

Bangkok, Thailand — 100 Tonson Foundation is pleased to present *Araya Rasdjarmrearnsook: Textually*, the second chapter of an ongoing archival initiative dedicated to one of Thailand’s most influential contemporary artists. Following the first chapter, *The Old Same Karma*, this exhibition continues a long-term effort to consolidate and recontextualize nearly five decades of Araya Rasdjarmrearnsook’s artistic production.

Expanding on the archival framework established in the first chapter—co-organized with MALLAM Contemporary Art Museum and accompanied by the launch of a comprehensive online archive—*Textually* shifts focus to Araya’s practice as a writer. The exhibition invites audiences to engage with her work through language, exploring the interplay between image and utterance, script and remembrance, and art and literature. Through this lens, Araya’s oeuvre unfolds as a richly layered dialogue between visual and textual forms.

This presentation also revisits the 2017 exhibition *An Artist is Trying to Return to “Being a Writer”*, originally conceived by 100 Tonson Gallery in collaboration with the artist. Building on that earlier exploration of Araya’s dual identity as both artist and writer, *Textually* brings together previously completed writings alongside unfinished drafts, notes, and literary fragments. These materials are juxtaposed with video works in which the artist’s voice carries her texts, foregrounding her sustained engagement with narration, memory, and language.

At the heart of the exhibition lies a dynamic tension between completion and incompleteness. On one side, past writings are revisited, reassembled, and reinterpreted; on the other, an unfinished novel—halted at a moment of overwhelming beauty—embodies the artist’s ongoing negotiation with form, expression, and meaning. Together, these elements illuminate Araya’s distinctive orthographic process and her reflections on life, death, memory, and art.



Textually also emerges from a series of conversations with the late Sayan Daengklom—lecturer, critic, and close collaborator of the artist. In collaboration with 100 Tonson Foundation, more than forty contributors, including scholars, curators, artists, and readers, were invited to select passages from Araya’s writings that have resonated with them over time. These excerpts have been assembled into a collective textual composition, offering new insight into the emotional and conceptual resonance of her language.

Through this collaborative and archival approach, *Araya Rasdjarmrearnsook: Textually* underscores the enduring power of words within the artist’s practice, positioning language not only as a medium but as a site of memory, reflection, and transformation.

This exhibition has been made possible through the support and contributions of Sayan Daengklom, Araya Rasdjarmrearnsook, Ek-Anong Phanachet, Suteera Bootaranark, Nutdanai Songsriwilai, Setapa Prom, Lalita Singkhampuk, Kittima Chareeprasit, and Supernormal Studio.